

# Soundings

*A talk-back discussion concerning an Act 1 theatre production  
in relation to faith & culture concerns in our contemporary world*

**Thursday, February 27, 2003**

The Labuda Center for the Performing Arts  
DeSales University, Center Valley, Pa.

**Act I.**

DeSales University Theatre

*Second Stage Production (8:00 pm)*

***The Trojan Women***

by Euripides

A dramatic indictment of the cruelty of war, *The Trojan Women* is set in 415 B.C. immediately following the conquest of Troy. This is the story of the Trojan queen Hecuba as she faces the grim realities of the defeated. As relevant today as when it was written, *The Trojan Women* is an eloquent examination of the consequences of war.

Discussion (9:15 PM, following the show) on *War in the Middle East* featuring

§ **Anne Hagerty Lewis** (stage director of *The Trojan Women*)

§ **Fr. Thomas Dailey, O.S.F.S.** (director of the Salesian Center for Faith & Culture)

§ **John Pappas** (adjunct professor of Classical Philosophy)

§ **Ramona Hollie Major** (Specialist in the U.S. Army National Guard)

**Tickets @ \$10 per person**

includes reserved seating for the show and admission to the discussion

for further information & to order tickets, call

**610-282-3192**

or contact us by email at  
Theatre@desales.edu  
SCFC@desales.edu



**THE SALESIAN CENTER**  
FOR FAITH AND CULTURE